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EARLY SEVENTEENTH CENTURY TAPESTRY

“A BUNDANCE,” a beautiful tapestry of the Louis XIV period, can be seen in the galleries of Messrs. Lewis & Simmons. It was designed by Louis Van Schoor of Antwerp. His signature, which is in the panel, reads L. VAN SCHOOR. INVT. PINIXT (L. Van

ourite subjects. Because he used the same models over and over again—which, of course, was perfectly legitimate—it is not difficult to identify his work. Two of this artist’s design, woven by Jan Van Der Borght, of Brussels, will be found illustrated in Guichard



“Abundance.” Tapestry of the Louis XIV Period

Schoor designed and painted). The further signature of A. AVWERC, in the bottom selvage at the right, indicates this rich tapestry was woven in Brussels by Albert Auwercx. It was executed by him at the beginning of the seventeenth century.

Van Schoor was a famous designer and “Abundance” was one of his fav-

& Darcel’s large work on the French Garde Meuble. Besides designs on the subject of “Abundance,” Van Schoor executed many other allegorical and mythological cartoons for tapestries. There are two sets by him in the Imperial Austrian collection, one woven by Auwercx, the other by Van Der Borght.